

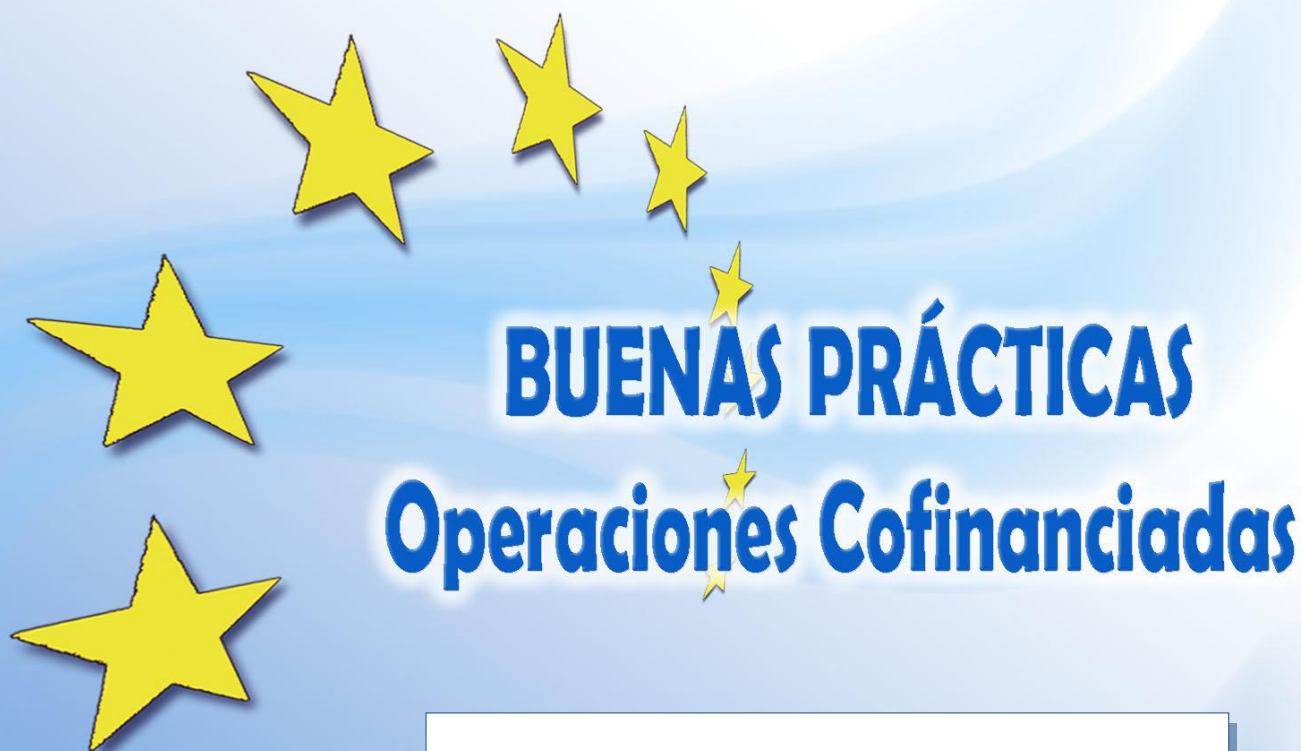


Gobierno del  
Principado de Asturias



Unión Europea

*Una manera de hacer Europa*



# BUENAS PRÁCTICAS

## Operaciones Cofinanciadas

Higher School of Art of the Principality of  
Asturias in Avilés

Consejería de Educación y Cultura

# Programa Operativo del Principado de Asturias

Fondo Europeo de Desarrollo Regional

**Año 2017**



GOBIERNO  
DE ESPAÑA

MINISTERIO  
DE HACIENDA  
Y FUNCIÓN PÚBLICA

SECRETARÍA DE ESTADO DE  
PRESUPUESTOS Y GASTOS

DIRECCIÓN GENERAL  
DE FONDOS EUROPEOS



The construction works for the Conservation and Restoration Department of the **Higher School of Art of the Principality of Asturias in Avilés** are presented as an example of Good Practices.

This action carried out by the Regional Department of Education and Culture meant an investment of 2,792,486 euros, with 80% co-financed by the European Union via the European Regional Development Fund (ERDF) as part of the ERDF Operational Programme for Asturias 2014-2020.

It is expected the number of beneficiaries of this action will amount to 500 students.

The project is implemented through a Collaboration Agreement for educational area planning signed between the Principality of Asturias and the Town Council of Avilés.

The new headquarters of the Higher School of Art are located in a 2,860 m<sup>2</sup> building constructed on a plot of land of 7,500 square metres, situated in the Business Park of the Principality of Asturias (PEPA). This plot of land is located next to the Oscar Niemeyer International Cultural Centre of Avilés, in an area known as the Innovation Island.



The plot for the building slopes down towards the south. The building attempts to use this slope to reduce both the impact of the building volume and land movement in the plot. It is intended for the building to respectfully blend in with the nearby Oscar Niemeyer International Cultural Centre.

Most of this action is performed regarding the ground floor of the building, partially hiding its volume in the terrain thanks to the slope. The main access is from the North of the plot by means of laying a pedestrian walkway.

The main hall provides access to the longitudinal distribution passage connecting the entire area of workshops for the restoration of paintings, sculptures and cultural goods. It is dimensioned to

make it possible to move artwork using small transport machinery. This central distribution passage is lit by skylights distributed longitudinally along the nave through openings on the undulating surface of the roof.



These areas are also provided with natural ventilation on the façade. The painting and sculpture restoration workshops, together with some other workshops, were designed with a specific height to allow for the harmful gases given off by the restoration processes to rise and be evacuated.



In the North-South axis of the plot there is a wing dedicated to common areas and to the porter's lodge. This North-South section will be extended in the second stage to house stores, an audiovisual and set room, and a photographic laboratory.

**This action is considered to comply with good practices** since it fulfils the following:

- **It has been spread widely among its beneficiaries and the public in general:**

This section shows a set of communication actions allowing for compliance with the objectives of spreading information on the financing of the action by the European Union by means of the ERDF Programme.

In this sense, the asturias.es website has included an information file describing the action of the project.



**TÍTULO DE LA OPERACIÓN:**

**Escuela Superior de Arte de Asturias en Avilés. Obra de construcción de nuevo edificio para el área de conservación y restauración (fase 1) (expediente O 1/2015)**

**DATOS PRINCIPALES:**

Coste de la operación: 2.792.486,48 €

Cofinanciación FEDER: 80 %

**BREVE DESCRIPCIÓN DEL PROYECTO**

Obra de construcción de nuevo edificio de 2.800 metros cuadrados destinado a la nueva sede de la Escuela Superior de Arte de Asturias en Avilés.

Se trata de la construcción de un nuevo edificio que estará destinado a impartir las enseñanzas del Área de Conservación y Restauración de bienes culturales. El nuevo edificio permitirá ubicar los talleres de pintura, escultura y restauración de monumentos.

**OBJETIVOS Y RESULTADOS PREVISTOS**

Las distintas disciplinas que se imparten en la Escuela Superior de Arte de Asturias se repartían entre el Palacio de Camposagrado (Diseño y Conservación) y una segunda sede en un edificio en Valliniello (Restauración), muy separadas en el espacio y con problemas de transporte entre ambos. La necesidad de unificar en el mismo edificio todas las especialidades, minimizando los movimientos entre los centros, así como el incremento del alumnado, hizo necesario la construcción de un nuevo edificio.

On the other hand, the construction works were divulged widely via different regional media.

# Comienzan las obras de la nueva Escuela de Arte, con un plazo de ejecución de 20 meses

El Fondo Europeo de Desarrollo Regional financia en un 80 por ciento las instalaciones destinadas a Restauración

E. Campo | 19.10.2015 | 03:56

Siete años se ha hecho esperar el inicio de las obras para la construcción de la nueva sede de la Escuela Superior de Arte de Asturias, pero finalmente las máquinas han entrado en el solar ubicado en el Parque Empresarial Principado de Asturias (Pepa), cerca del Niemeyer. Según informó ayer la Consejería de Educación y Cultura, el plazo de ejecución de los trabajos es de 20 meses, esto es, tendría que estar finalizado en verano de 2017. Se trata sólo de la primera fase del proyecto, la destinada a acoger a los alumnos de Restauración.



Una pala, ayer en la parcela donde se construirá la Escuela Superior de Arte. IRMA COLLÍN

Fotos de la noticia

El presupuesto de ejecución de esta primera fase es de 2,8 millones de euros, y está cofinanciado en un 80 por ciento por el Fondo Europeo de Desarrollo Regional (Feder). Realizará las obras la empresa Proyecon Galicia. El Principado y el Ayuntamiento de Avilés tenían firmado un convenio en virtud del cual, de los 6 millones de euros inicialmente estimados de inversión del total de la obra, el Ayuntamiento aportaría dos (en varias anualidades) y el Principado el resto.

## AVILÉS

### La nueva sede de la Escuela de Arte cuenta con financiación de los fondos Feder de la UE

La Consejería de Cultura anunció ayer el inicio de la obra que arrancó la pasada semana y la cofinanciación en un 80% del coste del proyecto

Y. DE LUIS AVILÉS

19 octubre 2015 03:56

La Consejería de Educación y Cultura anunció ayer el inicio de las obras para la construcción de la nueva sede de la Escuela Superior de Arte. Como ya adelantó LA VOZ DE AVILÉS, las máquinas comenzaron a operar la pasada semana en la parcela cercana al Niemeyer que ocupará el nuevo edificio. El Principado cuenta con fondos Feder de la Unión Europea para financiar esta obra, concretamente, según explicaba ayer en una nota de prensa, el presente contrato está cofinanciado en un 80% por el Fondo Europeo de Desarrollo Regional.



Los primeros trabajos en la parcela de la Escuela de Arte. / MARIETA

An advertisement banner lasting one week was inserted on the front page of El Comercio Digital/La Voz de Avilés digital newspaper.

Transición 1



Transición 2



Transición 3



All communication actions have always informed on the co-financing of the European Union via the European Regional Development Fund (ERDF).

- **The action incorporates innovative elements:**

The location and design of the building present important singularities differing substantially from the typology of other educational centres. In this case, being a newly created building and located in an area with heavy industrial presence, the architectural design attempts to blend in with the environment. The shapes and colours somehow seek to mimic the industrial landscape that dominates the left side of the Avilés estuary.



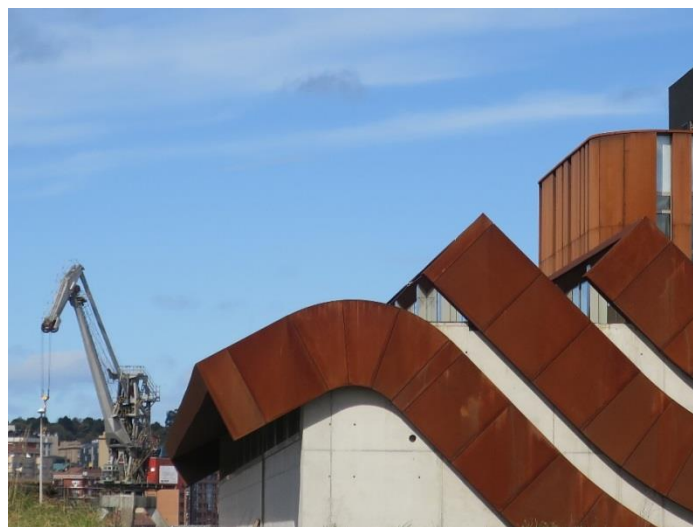
*Aerial view of the Avilés estuary*

The undulating shapes on the roof of the workshops, made with COR-TEN steel, help this singular building stand out, playing with the ambiguity of the design which could suggest an industrial or shipyard installation.



*Aerial view of the Higher School of Art*

This is an energy efficient building with large floor to ceiling windows that strike one's attention, this being a design which, in combination with the internal lighting, provides a constant light level and an insulation aiming to achieve important acoustic comfort, given the specific needs of the new educational centre. Its wide doors to enable the entry of large pieces of work also stand out.



- **Adaptation of the results obtained to the objectives set:**

The objective of this project was to provide the new premises for the department for Conservation and Restoration of Cultural Goods of the Higher School of Art. Up to now, the Conservation and Restoration of Cultural Goods degree is being imparted at the premises of the old Professional Training Institute of Valliniello, in the outskirts of the city. Neither the location

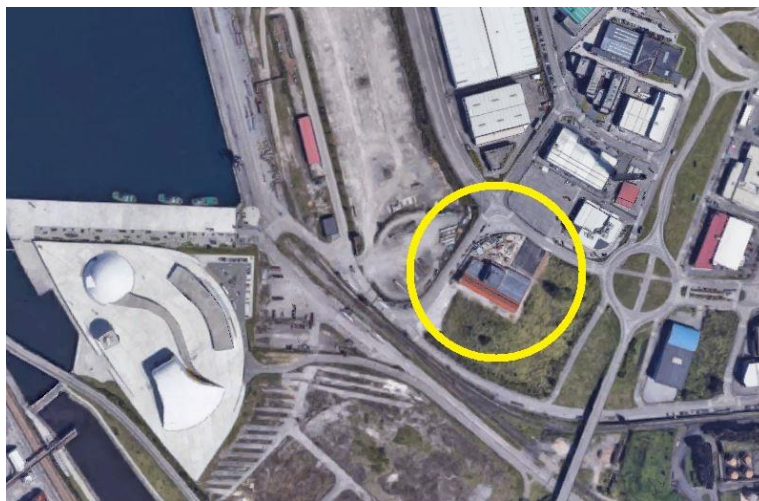


nor the installations of this building are adequate to teach the subjects pertaining to an Art School with these specialities.

However, the new building brings together the ideal characteristics to develop the activities within the scope of conservation and restoration of cultural goods. In this sense, the height of the workshops, the zenith lighting and the large door openings and wide passages for transporting artwork and machinery are elements that contribute towards achieving the objectives sought. All the technical installations (ventilation, extraction) were designed and dimensioned in accordance with the tasks to be performed, leading to a perfect adaptation.

- **Contribution towards resolving a regional problem or weakness detected:**

The Higher School of Art of the Principality of Asturias is situated in Avilés, the third largest city in the Principality of Asturias. This project greatly improves the position of the city regarding university education, particularly within the scope of art education. The location of the new facilities, within the area of the estuary and near the Oscar Niemeyer International Cultural Centre cultural hub in Avilés, will encourage the environmental and urban recovery of an area degraded by industrial development.



*Aerial view of the Niemeyer Centre and the Higher School of Art*

This also favours the image of the city as a cultural tourism destination and in the areas of innovation and education.

- **High degree of coverage regarding its target population:**

The Higher School of Art of the Principality of Asturias (ESAPA) is a public educational centre that was founded in 2002; this is the only European Higher Education Area (EHEA) adapted

educational institution in Asturias with degrees in the field of Design and Conservation and Restoration of Cultural Goods, providing equivalent qualifications to the degrees offered by Spanish universities. The students from different regions of Spain represent between 25% and 30% of those enrolled.

It is expected the number of beneficiaries of this action will amount to 500 students.

- **Horizontal criteria consideration for equal opportunities and environmental sustainability:**

This building was designed without any architectural barriers, guaranteeing access under the same conditions for people with disabilities as for the rest of the population.

Likewise, the construction of this building took its integration in the environment and the environmental sustainability criteria very seriously. It allows for making great use of natural light and for reducing power consumption by applying energy efficiency criteria when choosing construction systems, studying the orientation of the building, etc.

Furthermore, it has been possible to reduce the visual impact an installation of these characteristics may have caused on the surroundings.

Both the construction materials and systems chosen were considered in terms of the durability, cost efficiency and ease of maintenance provided.



All the technical and construction solutions were chosen aiming to increase the functionality of the centre and the convenience for its users and personnel, as far as possible avoiding future burdensome maintenance works.

- **Synergies with other public intervention policies or instruments:**

The construction of the new building for the Higher School of Art rounds off the cultural and artistic services in the area. Similarly, the development of the educational activity in Avilés involves the promotion of commercial, cultural and recreational activities in the area, as it is located near the Oscar Niemeyer International Cultural Centre of Avilés.



*View of the Niemeyer Centre and the Higher School of Art*

This is part of the efforts to improve the city centre of Avilés with the revamping of infrastructures, urban integration of the estuary and the recovery of old industrial sites for new cultural, educational and recreational uses.